

Pent Up House

Sonny Rollins

Medium-Up Swing

♩ = 200

N.C.

[A] CMA^7 $D7(\sharp 9)$ CMA^7 $D7(\sharp 9)$ GMA^9 $A^{\flat 9}$ GMA^9

(ten. & trp.)

(2nd x:)

(bass)

break —

CMA^7 $D7(\sharp 9)$ CMA^7 $D7(\sharp 9)$ GMA^9 $A^{\flat 9}$ GMA^9

break —

Dmi^7 $G7(\sharp 9)$ Dmi^7 $G7(\sharp 9)$

Cmi^9 F^{13} CMA^7 $D7(\sharp 9)$ CMA^7 $D7(\sharp 9)$

1. GMA^9 $A^{\flat 9}$ GMA^9 break —

2. GMA^9 dr. fill — N.C.

(Solos)

B *A_{mi}⁷* *D⁷* *G_{MA}⁷* *(E⁷)* *A_{mi}⁷*

D⁷ *G_{MA}⁷* *D_{mi}⁷* *G⁷* *C_{mi}⁷*

F⁷ *A_{mi}⁷* *D⁷* *G_{MA}⁷* *(E⁷)*

*After solos, D.S.
(with pick-ups) al Coda*

G_{MA}⁹

(trp.)
(ten.)

Head is played twice before and after solos.

Piano plays rhythmic figures above the melody first time through, those underneath on the repeat (same changes).

Tenor sounds one octave lower than written.

Drums play same rhythm as melody during head (except during breaks); solos are straight ahead.